

C Jam Blues Exercise 1

("Walking" bass on Dominant 7th chord-tones)

JimO

C7 1. Chorus 1: Melody with Bass-line.

5 F7 C7 A7

9 Dm7 G7 C7 G7

2. Chorus 2: Improvise R.H. melodic line.

13 C7

17 F7 C7 A7

21 Dm7 G7 C7 G7